

THE WORKSHOPS

by DreamAgo



3D SCREENWRITING

Screenwriters, here is an opportunity to take an entirely new approach to your writing that is both theoretical and practical and that will take you to the heart of your characters and dialogue.

Through a series of exercises and techniques using roleplaying, improvisation, and writing, you will go deeper and deeper into your story and discover the key to writing truthful, 3-dimensional characters that leap off the page.

TWO WORKSHOPS

December 7 & 9
10 & 11 2011

Galerie G, 23, rue des Lilas, 75019 Paris

www.dreamago.com

The **3D Screenwriting Workshop** was created by **Maggie Soboil**, an actress, producer and script consultant, and is open to all screenwriters who wish to fine-tune their writing skills. Maggie will lead the workshops with the assistance of actor and director **Didier Flamand**, The 3rd edition of these workshops is comprised of two sessions, each lasting two days. **Session 1: Wednesday, December 7 & Friday, December 9, 2011; Session 2: Saturday, December 10 & Sunday, December 11, 2011.** They will be held at the **Galerie G, Paris 19^e from 10:00 am to 6:00 pm.** To achieve an optimal learning environment, the number of participants is limited to 10 people per session. Five additional places will be open to outside auditors, provided that they attend the entire session.

Maggie Soboil has been a consultant at *Plume & Pellicule*, the international screenwriters' workshop that is held annually in Sierre (Switzerland) since 2009. In 2010, she brought her courses to France for the first time, to the *Conservatoire Européen d'Écriture Audiovisuelle (CEEA)* in Paris. "The goal of 3D Screenwriting is to encourage each screenwriter to experience his or her script as an actor would. Now this has nothing to do with whether the writer can act or not. What is important is that they come to discover their script in a new and different light. By getting inside their characters and analyzing their motivations and emotional makeup, screenwriters rediscover their scripts and clarify their intentions. They then naturally start to write from an internal truth."



REGISTRATION


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Last name			
First name			
Date of birth			
Address			
Phone number			
E-mail			
Level of french	Advanced <input type="checkbox"/>	Intermediate <input type="checkbox"/>	None <input type="checkbox"/>

Session you wish to attend	
December 7 & 9	<input type="checkbox"/>
December 10 & 11	<input type="checkbox"/>

Check the corresponding box

 **The workshops will be held in French and English. An interpreter will be on hand to facilitate conversations.**

The registration fees are to be paid in one sole payment, by bank or postal check, made out to **DreamAgo France**. Any registration form received without the corresponding payment will be considered null and void.

Please mail to: **Alexis Niki, DreamAgo**
38, boulevard Beaumarchais
F-75011 Paris

Once we receive your registration form and payment, a confirmation e-mail will be sent to you.

You must then send us, **before November 29, 2011**, one scene from a screenplay (original or otherwise) that you would like to work on with Maggie Soboil, Didier Flamand and the other participants. The scene selected will be used only in your workshop sessions.

Registration Fee (all taxes included)

Lunch is not included in the fee; you can bring your own or buy lunch on the premises.

- DreamAgo members*: 280€
- Former CEEA students*: 300€
- Others: 350€
- Auditors (5 places available): 50€ (35€ for DreamAgo members*)

* must have valid membership card

To get to know you a little better

What, above all, do you hope to get out of your work in the 3D Screenwriting Workshop?

How did you hear about this workshop?

- Former participant Website Promotional e-mail Other : _____

FOR MORE INFORMATION:

WWW.DREAMAGO.COM - ALEXIS@DREAMAGO.COM - TEL +33 6 87 03 95 32