

Plume et Pellicule 2012

8TH INTERNATIONAL SCREENWRITING LAB – SIERRE, SWITZERLAND

DreamAgo, an international association for cinema, selects ten lucky screenwriters every year from a pool of applicants all over the world to participate in its screenwriting lab, *Plume & Pellicule*. For one week, 10 screenwriters, and 5 consultants, workshop 10 screenplays in the magnificent setting of the Château Mercier, nestled in the mountains of Sierre, Switzerland, getting each project ready to go from script to screen. Calling all screenwriters, registration for the 2012 *Plume & Pellicule* which will be held from May 2-May 10, 2012, is now open.

Plume & Pellicule, is both a private screenwriting lab ("*Plume*"/*Quill*) and a public film festival in the city of Sierre ("*Pellicule*"/*Film*). The selected screenwriters come from countries spanning the entire globe, especially Europe, the US and South America. For one week, screenwriters work in synergy, opening up their projects to the evaluation, analysis and interpretation of well known international consultants (screenwriters, directors, casting directors, producers, etc.) and to their fellow writers in one on one consultations. All exchanges take place in a relaxed, supportive and friendly atmosphere. In the evening all of the participants and consultants join the moviegoers of Sierre for nightly screenings of feature films and shorts (while known elsewhere, most are not known or distributed in Switzerland) which are presented by the film's screenwriter, director or star. In 2011, droves of townspeople (close to 2500 or 15% percent of the population) rushed to the "Bourg" movie theater to take advantage of this unique experience.

PROJECTS WE CONSIDER:

An original screenplay or adaptation (as long as the rights are obtained), a drama or comedy, there are no imposed limitations of genres for those applying to "Plume". The only absolute condition is that the screenwriter must write a full feature length script in English, French or Spanish and must have it protected. The selection is based on the originality and the potential of the story (universal themes, storytelling ability, narrative style, richness of characters...) and its capacity to become a fully realized film. That is DreamAgo's ultimate goal, to help selected writers to realize their project of taking their "script to screen" once *Plume & Pellicule* is over. Since 2005, when this screenwriting lab was first created, four screenplays have become films, *Tengri ou le bleu du ciel* by Marie Jaoul de Poncheville, *Sauvage* by Jean-Francois Amiguet, *Afinidades* by Vladimir Cruz and Jorge Perugorria, *Cairo Exit* by Hesham Issawi.

MEET YOUR MATCH: AFTER THE WORKSHOP, MEETING THE PRODUCERS

Meet Your Match is the next step for our ten participants of *Plume & Pellicule*. After they leave Sierre, they are given a period of revision, to take on board all of the feedback they have received during the workshop and rewrite their script accordingly. If, and only if, DreamAgo thinks the revisions have fully taken into account the feedback received and are scripts that are "screen ready", they will organize personalized professional meetings in Los Angeles during AFM (American Film Market) and in festivals such as Locarno or San Sebastian.

CALL FOR PROJECTS – PLUME ET PELLICULE 2012: CONDITIONS FOR PARTICIPATION

Projects wanted – feature film screenplays in English, French, and Spanish, with a preference for humanitarian themes. DreamAgo is not looking for typical Hollywood blockbusters but original, independent, character driven screenplays with a unique voice.

Final deadline: December 31, 2011

When registering, candidates can opt to receive, or not, written script notes. Selection is not based on either choice. Script notes can allow candidates who are not selected to know the reasons why they were not selected. For those selected, participation in the workshop will replace the script notes. The selection is done through blind copy and the selection committee does not know the identity of the candidates.

Registration form and details can be found on the DreamAgo website: www.dreamago.com

THEY'VE TAKEN PART IN P&P..

Stephen Frears, Christopher Hampton, Ronnie Yeskel, J. Todd Harris, Didier Flamand, Philippe Claudel, Philippe Le Guay, Paul Laverty, William Ivory, Clémentine Célerié, Jorge Perugarria, Philippe Lioret, Arturo Arango, Jean-Louis Foulquier, Ounie Lecomte, Randa Haines, Maggie Soboil, Lindy Davies, Jean-Luc Bideau, Sherry Horman, John de Borman, Agnès de Sacy, Carine Tardieu...

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